

Beds

Inside the room the Bowery bums are booming. Reception rides the limits of this city. I am another insert. Here. Nurse Nancy blessed finality her scarified injunction. I am all twelve. Circular oracular pointedness. Excuse that which is taking place. Semiotic severance. Sleepless hegemonic love affairs. See yourselves and sigh. Piratical preservation but mostly two. Between C and C. In transition the event's ephemeral. The tongue-tied men from Babel move me. Everything's gaping even sound. A distaste for transmission. I scream. Pain's less the touch more the product. Consumption duplicates. Distill the softness and leave the periphery intact.

Non-Apparel

Survey the bridge appear non-existent.
Craft a city the duration of. Term's predictable and accumulates diligence.
Confronting cycle dedicate the sky to transfer. Acquire innocence by pretending to arrange your eyes. Seduce the engagement. A veil. The bedroom window at dawn. Summit of analysis and armature. Success of hypothetical topos. Augment the metaphor or sample the phrase parenthetically. Constant cosmic apathy. Suggest scrutiny in syntax. Massless bliss pending.

Parlance

Irregular vertical warning. Open the meter with your teeth. Nothing arranged is inevitable. Declare the likelihood of flesh its outline is a vow. Ours is something undulating. Reverse persuasion and bring down the drink. Codex silk and a moveable system. Forget foliation. A fraction of the flood. What is local is at the tip. It is a question of perforation. Were all your clothes in view the sirens would tumble. The importance is sealing. Open to the alphabet something wider than a method. Token of the last exposure. Yellow film reddening several streetcar stops away. The stronger the landslide the more revealed. Hips and pelvis southward in ascension. Spike flexible instant. Risk round and misgiving predates the rise of contradiction.

Coehill

A pyramid in reverse. My echo sees itself coming. Hesitation. This is his own happening. Make a move and get out of here. The delta opened its soft mouth and took you in. Finger pulse the tense release. The S an apprehension from the start you stood by like you owned. Phonic suspicion accused partly of torment and vibration. Glass dragonfly insert your pronouns here. The tongue chases a blond memory. Only the distance that's well the sampling's the touch. Repeat the optics tinged with. Blows the rhythm graft the system open and whistling.

Missplit

Wetted ashes the body pretends. The flag a
dismal delirium. Aiming towards empty.
She falls. How grand after death. Lunation
toiling monumental impermanence. Ariel
convergence a separate excavation. Give
this your second best confused and coun-
tered by the first. Blush. Gesture less the
line of deliverance. Roll up strong to the
left of drowning. Pornographic shudder
the complete works take the voyage out.
From *Nightwood* to Nighttown and back
again. Moonfoaming your eyes dear. They
are ache of electric light.

Quiver

Quick harmony all the colours of leaving.
A resignation that I do not have. Head
bent in its own gaze like longing. And I am
sea-bent where the birch grows. Seeming
to swim. A shape less the understanding.
Spectral imprint on the undergrowth. I
yield to footfalls, confiscate the ending.
Puzzle over the alphabet the eve of. His
mouth on the sky: an avalanche. Sweet
armour of echo and impulse for motion.
Persuade the photograph to crease. Fold
away the sadness. 'I should have gone
before the frost set in.' The notion of boats
and penance. Manufacture my youth the
parallel lines of passing breath. Earthlight
mounts its soft embrace loosens its whis-
per. Barely audible.

Choke

The hand in the act of origin. Imperial debt. Grasslands culpable and steadfast. A guaranteed mythology of colour. A matte moment of modernism. She could write a swan's neck seldom stroked sketching the movement before contact if only she could trust the cleft. It does what a cloud does. The future indicative effects a typeset concern. Liquid surmise. The link lacking. A heavy box of hyacinths resembling instruments waiting to dazzle. Taxonomy of the past. That look is fond of silence. Shuddering at its own lustre.

Fido

Geomantic footnote I quicken my deed.
The material wounded document cries.
It's affection afraid of delight. Acrobatic
homage to a better man. He loves me. He
loves me. Silence. Not. He feels late
around me like a typestract. He is late
behind me. Stalled before the entrance.
Rational cadence becoming hard in New
Directions. The dialogic of material verse.
The symphonic ride. Revised. Abridged.
Objective chance. The system's about
extension. I posture the axis semicircular
and pink taken to the sense of things.
Usually I am unmade by voices. Consider
the state of nickel in Sudbury. Crossing the
town line under construction. Sit honey
and await the passing.

Meridian

Begin again. Province cloth-bound and suddenly melancholy. Drawing in carnation thickness only ever heard. Rude perhaps. Infrared tower of long. Adventures spread shoulders address spelled backwards. For the moment differences. Everything that shines is not. Revised transition. Fishnet folly imagined prime. Hieroglyph ammunition, ambitious afterthought. A cart devout and made to drive the undertaking. Delicatessen tramped out plastic hunt. Frontispiece crying cringing synthetic sound. Building where various. O. Small star crossing. Fleet-footed morning of Satie. Rain or glass. What salted appearance leads you? Mystic at Easter and arriving. Find me I am.