

i love her head too big for her body

stuff i wrote on my palm fading, fading, faded

backdate. falsify. lie.

> the day darkening like an eyelid lowering

girl carries flowers in her hands for over 48 hours

hauling big bags home on saturday shopping, arms anchored

thinking our way back inside the box

it became a cult thing, to play that game among them

she puts the cat's purr over the phone to me

she takes his glass and fills it. he fills her later. i think i can. i think i can. i thought i could.

listening to my friends masturbate

only sevenmonth-old margot was unharmed blunt object in butt the ghosts turned out to be angels

he's always hyper i have a closet full of replacements him and his brutal tutelage

she told me not to laugh and i laughed i know something i won't tell i know they hurt, those shoes that look so good she hooks her leg over his

i would be doing all this stuff anyway

he milked her heart like udders we jeered the accused in court

her mary boone–wannabe outfit

manages to repeat without being like reheated leftovers that boy looks like he's a girl or should be

my internal bugs bunny makes fun of you

wringing rainwater from her pant leg how was your date? kinda boring. she was clearly insane.

ready to let god act his belt is complex and invites undoing

her mum driving her home after

her brown hair orange in the sun like some strange fish

like you i had a rotten day. let's get drunk.

she got it whenever she wanted pissing hard into this little portable bottle

oh god. couldn't you have just fucking meowed? i waited too long. stood like a statue next to you. dead set on arguing you down off that ledge

call a taxi!

you're too beautiful to walk in the streets

i don't have enough stuff yet

her hips move like a horse's

tip jar clunks instead of clinks too tired to object to my ogling her limp legs

someone wrote a racist thing on the wall karma collection agency

sleep in sleep with all the models

cat a dark lump in the middle, still as a star

they flub their
lines, their tongues
too sore

satisfied with a mild form of fame

she likes my belly, finds it nice, soft

the one man who can stop him locked up it was shockingly bad – made this look good

girl drink drunk

rent my heart out to the hottest bidder

bites her nails. then her toenails. then me.

she smells the way cats should smell

you know, i know that you know the right people i can see it crushing, and me not minding graves for three cats on her front lawn

we made out like giraffes, wrapping our necks

i'm old but i've still got it i thought spent my life writing this awful novel

i don't need groupies, i just need one

lonely. feel like touching myself. portraits pre- and postcoital

> these holes getting harder to fill

making nothing look exciting burn again christian left much of it for you to find out

fighting depression with both feet

a painting so big you can't see it all at once

don't die before we have a chance to surprise you

luff u

trees becoming toothpicks

come come, new clear bomb

you deserve a happy ending

she was conspiring to steal him we made it through the rigorous quality-control process you can't tell if what you are is normal anymore

being in love with dead boys

succumbing to the seasons

we have no immediate comment

you know who i get all horny after coffee, at my desk

we're all each other

we couldn't have happened anywhere else

the world makes me wonder at it please do what i want

teevee likes moving things

the droprather-dead girlfriend

i was afraid it would be like this forever

> i have my fingers crossed and all that

become a dragon and burninate! the house

> the best boys of my generation ignored by girls

puts her hands in other people's pockets and leaves them there

every morning i drink coffee and work on the impossible film i'm the bait i suppose

that's a long sock	i'm doing myself in	there are
i like it when people let me		people with no potential
nobody wants me now, but i was once loved	i'll be in jail for the holidays stop stop everybody's looking!	i love dead air
you've brought out the monster in me		hoosting her yays

the best night of my life hasn't happened yet

now be good they said to me and left the fish are eating each other again

remember: short, controlled bursts our spurious twirl around the sun cats panic when i sneeze, leaping

pushed me to the end of my logic

sinking sun reflected in the rain-wet streets

waking up, reanimating this corpse

my cat died. i have to live for two now.

office party gone awry

dreaming

through seasons

drawing that picture in pen, living indelibly

on the bus her boob bumps my arm repeatedly

those kinds of statements are not helpful

knowing her for years, just yesterday learning her last name look, you look the way you look

he'd need to be hugged for eight years to be okay i wipe my ass leaving a brown mouth mark on the tissue

i guess i could adapt but it makes me unhappy to try everyone is sexy to someone. take me.

how green how friendly my canada

if held at gunpoint i would.

proud, he named it after himself

last bath in my beloved tub

> needle sparking the warm crackle of vinyl

no longer feeling guilty about my pleasures

no one works. our kids kill themselves.

> the thousand blinking eyes of the argus

what you said managed to mutate me