A COMPLETE ENCYCLOPEDIA OF DIFFERENT TYPES OF PEOPLE

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You remind me of a – of a rose, an absolute rose.

– F. Scott Fitzgerald, The Great Gatsby

ACCIDENTS

If humans were more like plants, a bee might make a pitstop at your crotch to sprout a family tree you never planned for.

'We weathered the Cold War and missed the last fun bus to summer' – that's what some people say, older folks mostly. I bet in her case, your mother

could picture that winter baby till her main squeeze choked, pulling out at the last minute. Today your dad steps to the window, taps a pair of metal tongs

and points across the lawn. Sporting your shades, a knee-high terra cotta squirrel smiles back discreetly, frozen in the bold volcanic shadow of the barbecue

like the ghost of true baroque furniture at Versailles.

ADULTERERS

They first appeared 350 million years ago. Today there are about 2,100 species of adulterers worldwide, including 550 native to North America.

AMATEURS

Rhonda could taste the arsenic and set the milkshake on her armrest. Beneath her skirt, Frank's knife, taped high upper thigh – Rhonda smirks.

Dan looks from Rhonda to the waxed paper cup, back to Rhonda. He frowns. Rhonda appears to finish her shake.

(No outside food or drink will be permitted at tonight's bellicose gala. No shouting of power slogans shall be tolerated.)

A panther circles its need to pounce decades before doing so. Rhonda's flashing hand. Wobbling cobras of blood. A toppled chair.

'Is that a threat,' Dan had quipped smartly not five seconds earlier, 'Or a promise?'

'Yes,' Rhonda answered frankly, 'it most certainly *is*.'

AMBULANCE CHASERS

A fern in the window sets a serrated shadow on the condo floor where deflected street light faintly flashes.

On the sofa two lovers sip an orange liqueur from the same delicate glass.

Pipes in the drywall gurgle, the air-conditioned hum shifts off. Urban hush: night traffic.

The orange liqueur makes no sound as it pours from the crystal decanter which floats above the table.

A piano appears in the den and softly plays Chopin, while on the freeway drivers stop and step from their cars. People with no hands, no heads, climb from their vehicles and stride down the weedy slopes of the ramps.

ANDROIDS

When the girl from work turned up without my moolah, I showed her the door. After she left, I sprinted to the film we had made plans to see. But the extras on the screen, actors imitating normal people, showed me human versions of myself.

If I could make Regret into a movie
I would splice a second chance into the mix.
Stopping the girl from work at the door,
I would take her wrist and whisper:

'Sometimes I wish I could hypnotize the internet.'

I will keep that film in a tin in the fridge and report how I went back to my apartment and took a long shower – feeling the water break and run, draining through the building and back into the Great Lakes, like wine or fuel or the cinematic sky.

Steam erased my face from the mirror before swirling out the open window.

The girl from work was now a catacomb, a cavern, a looted tomb inside my chest.

I said to myself, 'I guess this goes to show,' but the line flopped like gassed canaries onto the tiles.

ANIMAL LOVERS

I lunged. White plumage bent against the brushed-steel elevator door. I pushed my tongue on his, dragging my nails down his feathered spine. He gurgled and hoisted me off the floor. The rubber pouch of his beak stretched across my forehead like a hood.

The American White Pelican was an exotic fortress to Ramona, one she felt compelled to enter.

My back pressed up against the golden controls, triggering an emergency stop. You should've seen it: the sudden lurch knocked everybody in the elevator to the floor.

Less adventurous than her mother, Kim waits for the white sheets of the wedding bed then goes for a long walk.

ANKLE-BITERS

- See Little Bundles of Joy

ARMCHAIR PSYCHOLOGISTS

You're the type of introvert who writes her name on birch bark and burns it.

The kind who whisks unnoticed through crowds and lingers at the exits.

One who hates the sloppy affection of dogs, who competes secretly with her friends.

I'm on to you: I'm the sort of extrovert who makes his own furniture and forces people to sit in it.