

a book of variations
love – zygal – art facts



bpNichol

edited by Stephen Joyce

a book of variations
love – zygals – art facts

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Coach House Books, Toronto

lost angles

let us put this in focus
let us understand why

anger is as sudden as as

young dreams older fears
the nearness of you
likely as not nearly new

mostly old catalogues
lists
liable to capsize

sudden

holden &
well

yes
collapse as

as likely nearly not new

something is old as nothing

nearly yearly the millennium come round again

fourths of a moment
airy pleasure
gone

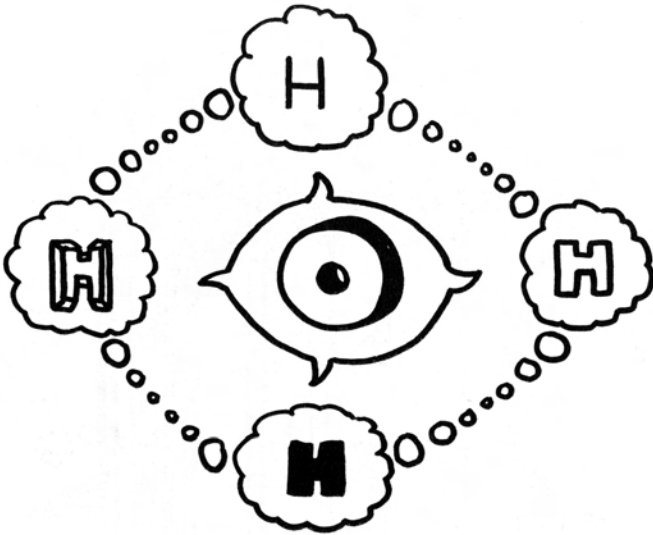
to what gain
to whit

none
known or un
the wise

threading send
or then
 hover
which is lover on
the rind the
pit of it

alpha beta
game as the next one
man i mean

oh i wish these lines were longer longer
the music you can hear
familiar river



Allergy # 12

Emblems

for james reaney

1



a or b

line of sky
earth

here a tree is seen

an eye

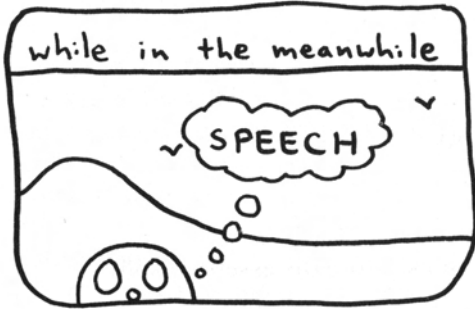
z or y



another bird

'the uncreating word'

I



a dreamed thot
'hand in hand'

E

or you or



running this way

LAND e
SCAPES a

anyway
you can

probable systems 3

unresolved 9/10/71 4:37 a.m.

chief
i f
l ief
bel ief
belch

(b - 2
c - 2
e - 2 + 3 = 5
f - 4
h - 2
i - 4
l - 3

five
fi ef
ive

(e - 3
f - 3 + 1 = 4
i - 3
v - 2)

four
our
ou — (french)

ou
or
ou

(o - 3
2u + lr = ?

error noted
4:54 a.m.

in second transformation the total of $2f + 1f$ was mistakenly added to the right hand f to give $f - 3 + 1 = 4$ this should read $2 + 1 = 3$ transformation from that point on reads

$$f - 2 + 1 = 3$$

three
re
t ree
t ree
t re at
thre at

$$\begin{array}{l} (a - 2 \\ e - 5 + 2 = 7 \\ h - 2 \\ r - 5 \\ t - 4 + 2 = 6 \end{array} \quad \begin{array}{l} \diagup \\ \diagup \\ \diagup \\ \diagup \end{array} \quad \begin{array}{l} 7e + 6t = 13et \end{array}$$

thirteenet

+ te n

+ th r ee

+ thirt y

56yet

$$5 + 6 = 11$$

$$\&1 + 1 = 2$$

= resolved yet

A Study of Context: H

H	H	H	H
A B D E	A B C E	F A B C E	F G A B C E
F G H A B C E	F G H I A B C E	F G H I A B C D E	F G H I A B C D R E
F G H I A B C E L	F G H I A B C D R E L A	F G H I A B C D R E L A N	F G H I A B C D R E L A N O
F G H I P A B C D R E L A N O	F G H I P A B C D R E L A N O	R F G H I P A B C D R E L A N O	R F G H I P A B C D R E L A N O S
R F G H I P A B C D R E L A N O	S R F G H I P A B C D R E L A N O	S R F G H I P A B C D R E L A N O	S R W F G H I P A B C D R E L A N O S
R W F G H I P A B C D R E L A N O V	T U S R W F G H I P A B C D R E L A N O X V	T U S R W F G H I P A B C D R E L A N O X V	T U S W F G H I P A B C D R E L A N O X V T
R W F G H I P A B C D R E L A N O U	T U S R W F G H I P A B C D R E L A N O Y	T U S R W F G H I P A B C D R E L A N O Y	T I

the riddle

sunny days
s is un n

why

an s day
is not like any other day

a day is
a d & a y
& i am s

sunny days
i am un n

why

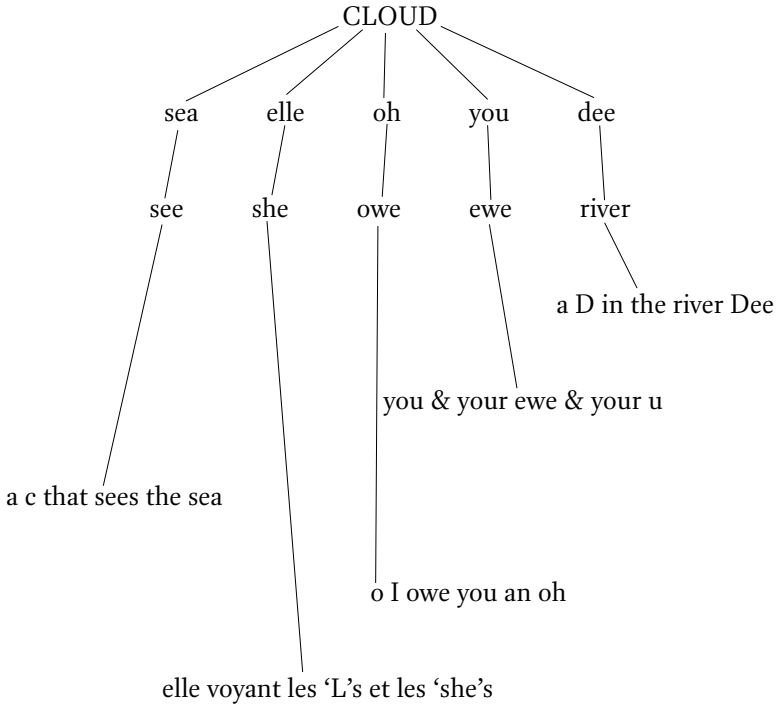
april 24/73

trio



probable systems 23

for Noam Chomsky



Spring 1975

mythopoesis

an oasis

an oasis

not a circle an ellipse is ellipsis

o's mission

mission of 72
from me to you
april 73

p o e

M

d e c e c
I x x i i i
don't know

k's no w
that for sure

f/ or
s u r e

April 5