

COACH HOUSE BOOKS

SPRING 2016



Dive into spring.

This spring at Coach House, we're taking the plunge with eight aerodynamic titles that will leave you anything but spring-bored.

We're venturing into the deep end with our nonfiction titles, starting with an immersion in the dynamics of the global city in *Subdivided: City-Building in the Era of Hyper-Diversity*. The latest entries in our Exploded Views series, *You Only Live Twice: Sex, Death and Transition*, and *Closer: Notes from the Frontier of the Female Orgasm*, are sure to make a splash with their fearless cannonballs into, respectively, the topics of female sexuality and the biopolitical made personal.

Our fiction is also going to make some waves. John Goldbach shows off his writing strokes in his new short fiction collection, *It Is an Honest Ghost*, while Ken Sparling's new novel-in-verse, *This Poem Is a House*, ebbs and flows with elegant lines.

We find ourselves awash in poetry that delights in the twists and turns of language: Susan Holbrook experiments with constraints and form in *Throaty Wipes*, Nicole Markotić 'vestigates' a prefix-less world in *Whelmed* and Helen Hajnoczky constructs what could be considered a Hungrlish abcdarian in *Magyarázni*.

Wade through these pages and soak up spring at Coach House. The water's just fine.

COACH HOUSE BOOKS

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Canada Council
for the Arts

Conseil des Arts
du Canada



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CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Canada



Ontario
Ontario Media Development
Corporation

Subdivided

City-Building in an Age of Hyper-Diversity

edited by Jay Pitter and John Lorinc

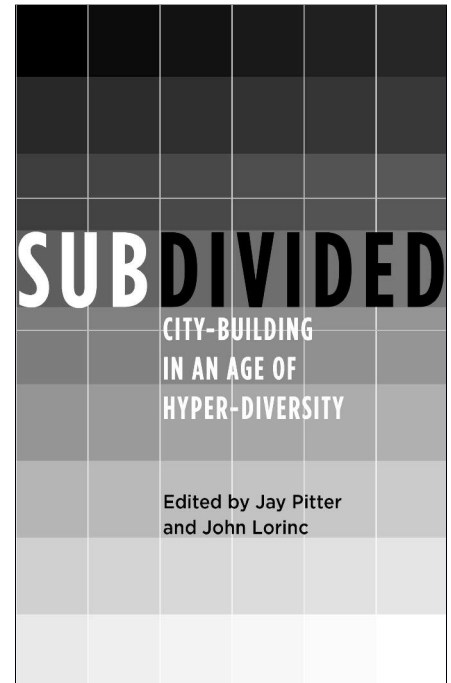
How do we build cities where we aren't just living within the same urban space, but living together?

More than any other city-region in the world, including metropolises like New York, Los Angeles and London, Greater Toronto has become a testing ground for urban hyper-diversity. Almost half the region's six million residents were born outside Canada, and many more come from First Nations and racialized communities. There's much to celebrate about Toronto's unrivalled diversity; it crackles with economic and cultural energy.

Yet urban diversity doesn't ensure inclusiveness. Recent research has shown that Toronto, like many large city-regions, is turning into a sprawling collection of homogenous enclaves, becoming troublingly polarized and conflict-ridden. How do we build great cities that transcend diversity by truly embracing the 'messy urbanism' of our age?

Using Toronto as a case study, *Subdivided* examines the state of city-building, asking how cities would function if decision-makers genuinely accounted for culture, opportunity and connection when confronting issues such as housing, policing, the education system, labor markets, transit and public space. The essays are informed by the compelling personal narratives and professional insights of a wide array of city-builders. *Subdivided* is an invitation to start new conversations that address the complexities of the global city.

Contributors include Noreen Ahmed-Ullah, Idil Burale, Nicholas Davis, Beyhan Fardahi, Andrea Gunraj, Ian Kamau, Asmaa Malik, Paul Nguyen, Ryan Paterson, Lisabeth Pimentel, Fatima Syed and Nana Yanful.



ISBN 978 1 55245 332 2

5.5 x 8.5, 200 pages, paperback

\$20.95 CDN / \$18.95 US

POLITICAL SCIENCE / City Planning and
Urban Development – POLoo2000

EISBN 978 1 77056 443 5

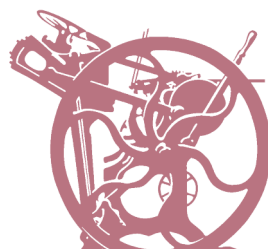
MAY 2016

ALSO EDITED BY JOHN LORINC:

The Ward (978 1 55245 311 7)

JAY PITTER holds an MA in Environmental Studies from York University, where she investigated crime prevention through environmental design and urban place-making. She is also a writer and part-time professor. **JOHN LORINC** is an award-winning journalist who has written extensively on amalgamation, education, sprawl and other city issues. He is the recipient of two National Magazine Awards for his coverage of urban affairs.

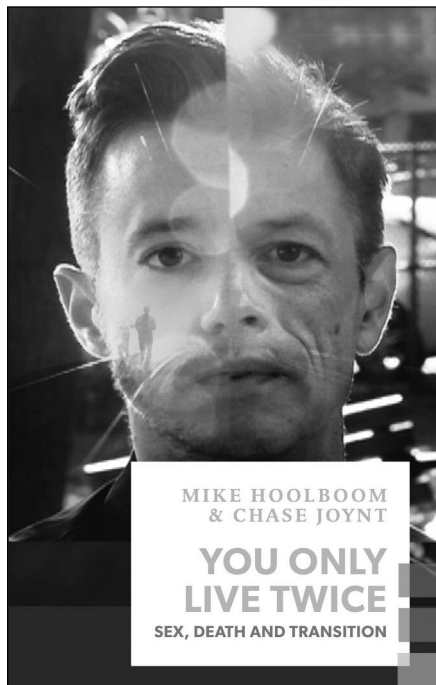
NONFICTION | 3



You Only Live Twice

Sex, Death and Transition

by Mike Hoolboom and Chase Joynt



ISBN 978 1 55245 331 5
4.75 x 7.5, 140 pages, paperback
\$14.95 CDN / \$13.95 US
Social Science / Gender Studies
SOC032000
EISBN 978 177056 449 7

APRIL 2016

ALSO BY MIKE HOOLBOOM

Life Without Death (978 0 91909 643 1)
The Steve Machine (978 1 55245 202 8)
Practical Dreamers (978 1 55245 200 4)

***YOLT* explores two artists' lives before and after transitions: from female to male, and from near-dead to alive.**

The unspoken promise was that in our second life we would become the question to every answer, jumping across borders until they finally dissolved. Man and woman. Queer and straight.

What if it's not true that you only live once? In this genre-transcending work of true fiction, trans writer and media artist Chase Joynt and HIV-positive movie artist Mike Hoolboom come together over the films of Chris Marker to exchange transition tales: confessional missives that map out the particularities of what they call 'second lives': Chase's transition from female to male and Mike's near-death from AIDS in the 1990s.

Chronicling reactions from friends and families, medical mechanics and different versions of 'coming out,' *YOLT* explores art, love, sex, death and life in changed bodies.

'Chase Joynt and Mike Hoolboom here give each other the gift so many people only dream of: ample, unhurried space to unspool crucial stories of one's life, and an attentive, impassioned, invested, intelligent receiver on the other side. The gift to the reader is both the example of their exchange, and the nuanced, idiosyncratic, finely rendered examination it offers of biopolitical experiences which, in many ways, define our times. I'm so glad they have each other, and that we have this.'

– Maggie Nelson, author of *The Argonauts*

'*You Only Live Twice* is an intelligent ode to enchantment, to the possibilities that arise in their "second lives" when all past expectations have been foreclosed.'

– Chris Kraus, author of *I Love Dick*

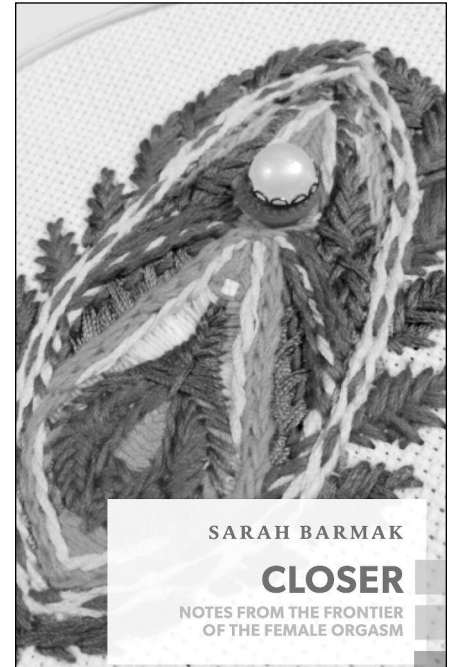
MIKE HOOLBOOM is an author and filmmaker based in Toronto. He has written four books, received more than seventy awards, and enjoyed fifteen international retrospectives of his work. **CHASE JOYNT** is a moving-image artist and writer who has won jury awards internationally. He recently received a Mellon Fellowship in Arts Practice and Scholarship at the University of Chicago and was awarded the EP Canada/Canada Film Capital Award for Emerging Canadian Artist.



A provocative look at why our current understanding of female sexuality isn't getting us off.

We think of the modern woman as sexually liberated – if anything, we're told we're oversexed. Yet a striking number of women report dissatisfaction with their sex lives. Fifty-one percent have at least one sexual problem, including difficulty achieving orgasm and low desire. But this issue sure doesn't get much press; the urge is to ignore or medicalize it (witness the quest for 'pink Viagra.') If so many ordinary women suffer from sexual frustration, then perhaps the problem isn't one that can be addressed by a pharmaceutical cure. Maybe we need to get hot and bothered about a broader cultural cure: a reorienting of our culture's current male-focused approach to health and pleasure, and a rethinking of what's 'normal.'

Using a blend of reportage, interview and first-person reflection, journalist Sarah Barmak explores the cutting-edge science and grass-roots cultural trends that are getting us closer to truth of women's sexuality. *Closer* reveals how women are reshaping their sexuality today in wild, irrepressible ways – participating in mindfulness, vulva massage, nude meetings, hour-long orgasms, masturbation circles and live demonstrations at Burning Man – and redefining female sexuality on its own terms.



ISBN 978 1 55245 323 0

4.75 x 7.5, 140 pages, paperback

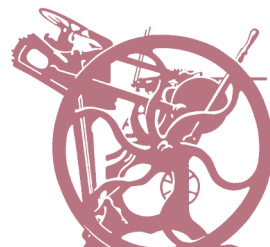
\$14.95 CDN / \$13.95 US

HEALTH AND FITNESS / Sexuality –
HEA042000

EISBN 978 1 77056 439 8

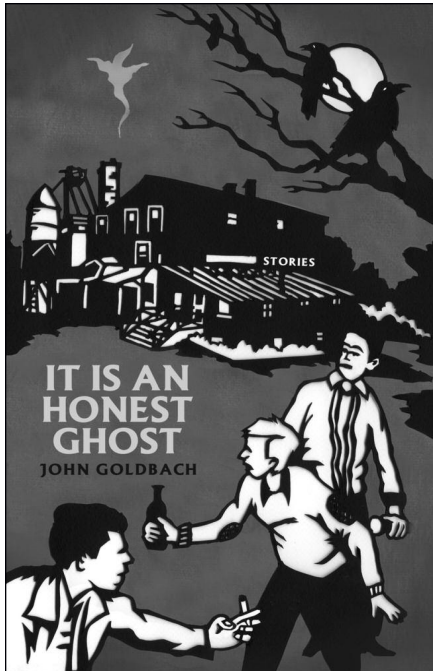
JUNE 2016

SARAH BARMAK is a Toronto freelance journalist and author. Her writing has appeared in *Maclean's*, *The Globe and Mail*, the *Toronto Star*, *Canadian Business* and *Reader's Digest*.



It Is an Honest Ghost

short fiction by John Goldbach



ISBN 978 1 55245 333 9

5 x 8, 150 pages, paperback

\$18.95 CDN / \$17.95 US

FICTION / Short Stories – FICo29000

EISBN 978 1 77056 451 0

APRIL 2016

ALSO BY JOHN GOLDBACH:

The Devil and the Detective

(978 1 55245 269 1)

JOHN GOLDBACH is the author of *The Devil and the Detective*, a novel, and *Selected Blackouts*, a collection of stories. He lives in Montreal.



From Kenya to Quebec, these wry and unconventional stories explore the different ways we're haunted.

In this collection of six stories and a novella, teenagers philosophize on the nature of ontology; anxieties over finitude and terrorism are scrutinized; a young man encounters an old friend in an unlikely place; Sigismund Mohr, who introduced electricity to Quebec, is vividly brought back from obscurity, and two journalists travel to Kenya, where one of them has a breakdown.

'Searching and restless, a new Goldbach story is a thing to celebrate. A whole collection of them? A Mardi Gras of mischievous goodness. This fiction slays hearts in the most wondrous of ways.'

– Jeff Parker

Praise for *The Devil and the Detective*:

'Mr. Goldbach will be a fun writer to watch. Check him out.'

– Padgett Powell

'The world has hitherto been divided into plotters who wrote in shoddy sentences and linguistic aesthetes who wrote beautiful sentences but couldn't make anything happen on the page, no plot. Goldbach manages to do both – a thrilling plot and beautiful language.'

– Josip Novakovich



This Poem Is a House

fiction by Ken Sparling

If love is a house, how do we arrange the furniture?

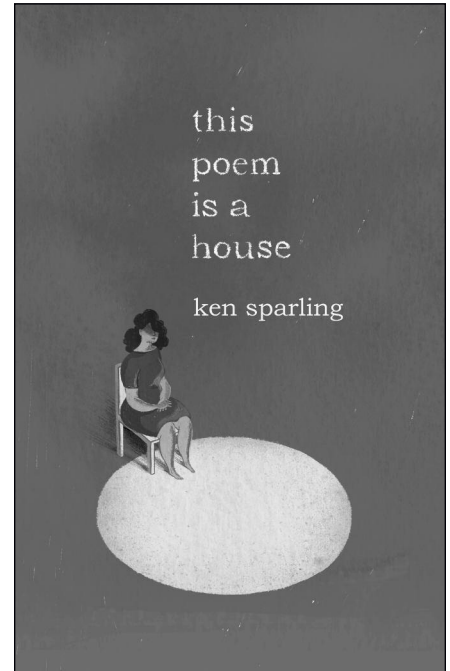
*Once upon a time there was a little boy and a little girl
who lived in different places
and didn't know each other.
Then they grew up and met each other
at a dance club.*

*The boy was attracted to the girl's curly hair,
crossed front teeth and wayward eye.
He was soon madly in love with her.*

*Who are these people? the girl asked when they were together
on the dance floor.
I don't know, said the boy. I've never met any of them.
Tell me a story, said the girl.*

A verse novel about a girl and a boy and the life they're writing together. Meditative and magical, a book as complicated as the ways we love, *This Poem Is a House* is, in the end, about a girl's story sheltering a boy's poem, the way a house shelters the lives of the people who live in it.

Edited for the press by Derek McCormack.



ISBN 978 1 55245 334 6

5 x 8, 96 pages, paperback

\$17.95 CDN / \$15.95 US

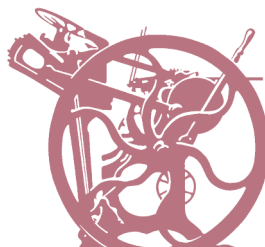
FICTION / Literary - FICo19000

EISBN 978 1 77056 453 4

MARCH 2016

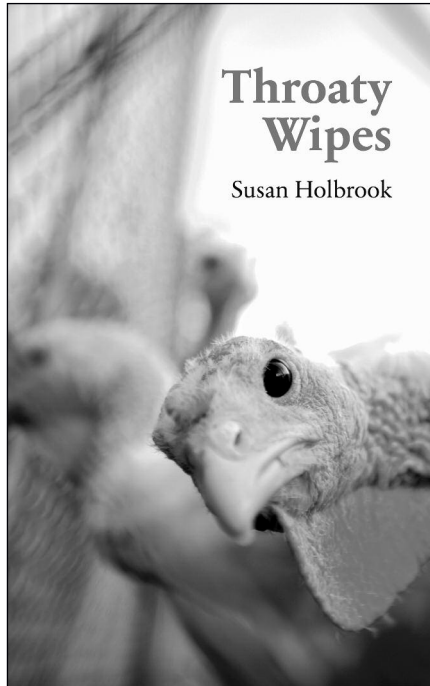


KEN SPARLING is the author of six novels, including *Dad Says He Saw You at the Mall*, and *Book*, which was shortlisted for the Trillium Award. He lives in Toronto, where he works for the city's public library system.



Throaty Wipes

poetry by Susan Holbrook



ISBN 978 1 55245 328 5
5 x 8, 88 pages, paperback
\$18.95 CDN / \$17.95 US
POETRY / Canadian – POEo11000
EISBN 978 1 77056 445 9

MAY 2016

ALSO BY SUSAN HOLBROOK:

Joy Is So Exhausting (978 1 55245 222 6)

With its words planted firmly in cheek, *Throaty Wipes* does surprising things – like write a poem on a calculator!

*poetry is what
whips yo tater
pets it awry, oh
oh, twisty pear
two hearts yip
it's paw theory*

In 1934, Gertrude Stein asked, 'What is poetry and if you know what poetry is what is prose.' *Throaty Wipes* answers this question and many more! How does broadband work? Does 'chuffed' mean pleased or displeased? What if the generations of Adam had mothers? Through her signature fusion of formal innovation and lyricism, Holbrook delivers what we've been waiting for.

Praise for *Joy Is So Exhausting*:

'Despite the title, the form and content of these poems are anything but tired, bursting with energy, humour, and originality ... these poems celebrate the materiality of language to reorient our everyday desires.'

– *Canadian Literature*

'[Joy] feeds the feminist-comic fire with its cheeky-serious, sexy-goofy language games ... an inviting work of avant-garde pleasures mixed with sharp humour and smart sensuality ... the results are riotously funny.'

– *Arc Poetry Magazine*

SUSAN HOLBROOK is the author of several books of poetry, including the Trillium-nominated *Joy Is So Exhausting*. She lives in Leamington, Ontario, and teaches North American literatures and creative writing at the University of Windsor.



Whelmed

poetry by Nicole Markotić

Whelmed delights in shaping new sentences and paragraphs that welcome neologisms into their lexicon.

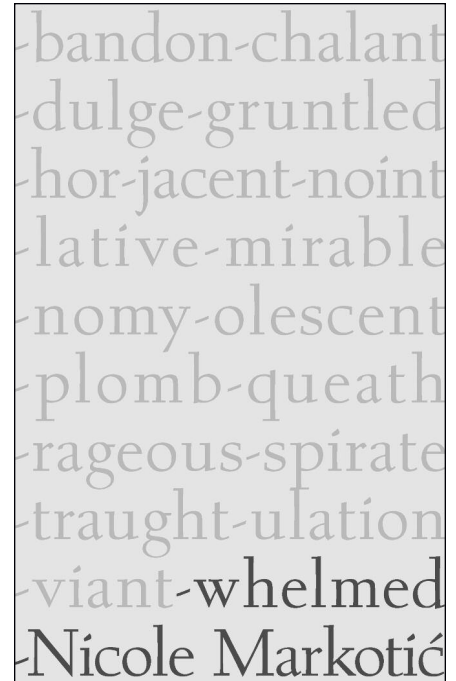
a-

bandon wild, wild, bodacious. bandit and branded. a posit, deposited. trade for trade, and weary, and eerily, and -ily. give up colour and fluenced broadsides. this rag, this peppered snag. grasp the ladder and holes won't stream by. bandy-on, clever a-hoy. a-cling, a-stifle, a-stash. carry on, to the final verse of straint. sneeze first, ask proposals anon

Whelmed starts from the premise that we all intuitively know what a word is, then ends by challenging that certainty. Each prose poem features a word that has been unhinged from its prefix, allowing new meanings – radically unfamiliar, yet uncannily intimate – to emerge from these prefixless word deposits.

'With *Whelmed*, the Woman in the Shoe (who has too much to do) and the stoned, fixed priestesses of Apollo invoke the order of an alphabet of prefixes. Enjoy the maze – take with you two string balls, one of truth and one of belief. Her mastery of language makes poetry free.'

– Maxine Gadd



ISBN 978 1 55245 326 1

5 x 8, 88 pages, paperback

\$18.95 CDN / \$17.95 US

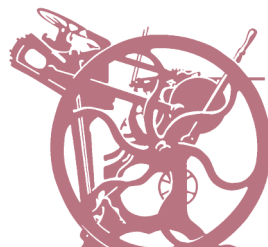
POETRY / Canadian – POEo11000

EISBN 978 1 77056 447 3

MAY 2016



NICOLE MARKOTIĆ is a poet, novelist and critic. She is currently Professor of Creative Writing, Children's Literature and Disability Studies at the University of Windsor.



Magyarázni

poetry by Helen Hajnoczky



ISBN 978 1 55245 327 8

5.5 x 8.5, 96 pages, paperback

\$18.95 CDN / \$17.95 US

POETRY / Canadian POE011000

EISBN 978 1 77056 441 1

MAY 2016

Poems that traverse the boundaries between personal experience, familial bonds and shared cultural identity.

– remember to feel
the weight of every happiness
crushing you like hail.
Every happiness you have
is an accident of war.

The word ‘magyarázni’ (pronounced MUG-yar-az-knee) means ‘to explain’ in Hungarian, but translates literally as ‘make it Hungarian.’ This faux-Hungarian language primer, written in direct address, invites readers to experience what it’s like to be ‘made Hungarian’ by growing up with a parent who came to North America as a refugee.

In forty-five folk-art visual poems, each paired with a written poem, Hajnoczky reveals the beauty and tension of first-generation cultural identity.

Praise for *Magyarázni*:

‘Familiar but out of reach, Helen Hajnoczky’s *Magyarázni* reforms the language of home on the tip of your tongue, a language of knotted cursive and bubbled syntax; folksong and stovetop. Each letter blossoms as a hand-drawn flower and a sputtering drone of spits and pith. *Magyarázni* punctuates every “I” with a peppercorn, every “c” with the splintered foil of a solemn treat. Mournful and personal, *Magyarázni* calls out for the language of family.’

– Derek Beaulieu, Poet Laureate of Calgary

HELEN HAJNOCZKY holds an MA in English and an MLIS from McGill University. She is the author of *Poets and Killers: A Life in Advertising*, which was nominated for Expozine’s best English book of the year in 2010, and her chapbook *Bloom and Martyr* won the 2015 John Lent Poetry-Prose Award from Kalamalka Press. Her work has appeared in the magazines *filling Station*, *Lemon Hound*, *Matrix*, *POETRY*, *Poetry Is Dead* and *Rampike*, among others.

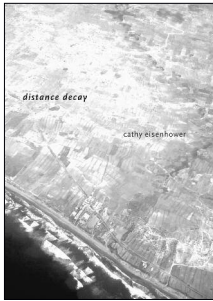


New from Ugly Duckling Presse

Coach House is the Canadian distributor for Ugly Duckling Presse, a nonprofit publisher based in Brooklyn that focuses on new poetry, experimental prose, translation, lost works and artists' books. Below is a sampling of their latest titles on offer. Find out more at uglyducklingpresse.org or follow them on Twitter at [@udpbooks](https://twitter.com/udpbooks).

DISTANCE DECAY

by Cathy Eisenhower

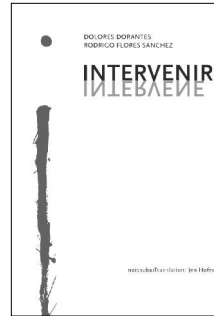


128 pp, 6 x 8
978 1 93702 752 0
March 2016
\$16 CDN

Tangling the language of social-scientific investigations of rape, media constructions of perpetrators and victims, and autobiographical memory, *distance decay* moves through that linguistic (and conceptual) mess via disclosure and even lyric. In attempts to come to literal terms with the experience of rape, the book establishes a play/ground in language for personal, historical emotion through personality theory and affective genealogies. This is poet Cathy Eisenhower's fourth collection.

INTERVENIR/INTERVENE

by Dolores Dorantes and Rodrigo Flores Sánchez,
trans. by Jen Hofer

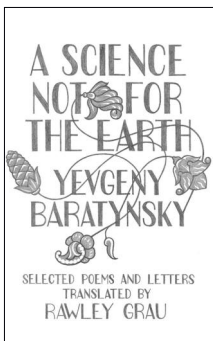


200 pp, 5.75 x 8
978 1 93702 741 4
March 2016
\$16 CDN
Dossier Series

Intervenir/Intervene is a searing, tender, unflinching collaboration between two Mexican poets: Dolores Dorantes, who lived in Ciudad Juárez for twenty-five years and now has political asylum in Los Angeles, and Rodrigo Flores Sánchez, who lives in Mexico City. *Intervenir/Intervene* asks questions no one should have to ask: in a climate of state-sponsored violence, what kinds of speech, writing and relation are possible? We are being intervened. How do we collaborate? How do we resist?

A SCIENCE NOT FOR THE EARTH

by Yevgeny Baratynsky, trans. by Rawley Grau



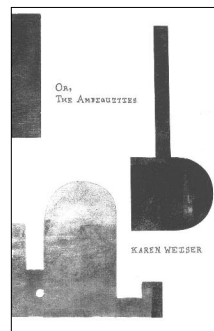
640 pp, 5.75 x 8.25
978 1 93702 713 1
March 2016
\$25 CDN
Eastern European
Poets Series #32

It is only in the past quarter-century or so that Yevgeny Abramovich Baratynsky (1800–1844) has gained wide recognition in Russia as one of the great poets of the nineteenth century. Featuring some seventy-five poems, from the early elegies to poems from his final years, Baratynsky's *A Science Not for the Earth* will be the first representative collection of the poet's lyric verse in English translation.

A selection of Baratynsky's letters, reflecting his critical thoughts on writing as well as his personal struggles, is also included.

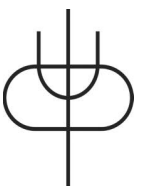
OR, THE AMBIGUITIES

by Karen Weiser



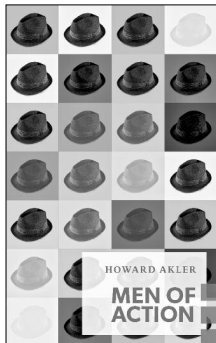
96 pp, 6 x 9
978 1 93702 761 2
March 2016
\$16 CDN

The second full-length collection for New York poetry Karen Weiser, *Or, The Ambiguities* is a book of long poems that asks how we correspond with the dead. Written with and through various works by Herman Melville, the poems in this collection invent new visual forms in order to playfully enact Jack Spicer's idea that poems are 'how we dead men write to each other.'



Recent backlist

Nonfiction



MEN OF ACTION

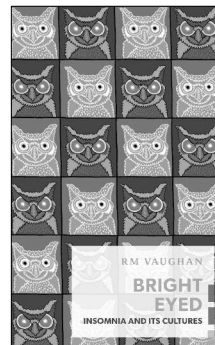
by Howard Akler

An essay on consciousness, patri-mony, old crime films and the desire to write.

128 pp, November 2015

ISBN 978 1 55245 317 9

\$14.95 CDN / \$13.95 US



BRIGHT EYED

Insomnia and Its Cultures

by RM Vaughan

An examination of how we've created a culture of insomnia by shutting out shut-eye in favour of productivity.

136 pp, June 2015

ISBN 978 1 55245 312 4

\$14.95 CDN / \$13.95 US



THEATRE OF THE UNIMPRESSED

In Search of Vital Drama

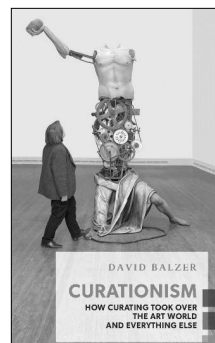
by Jordan Tannahill

A consideration of how mediocre plays are killing theatre, and what we can do about it.

160 pp, May 2015

ISBN 978 1 55245 313 1

\$14.95 CDN / \$13.95 US



CURATIONISM

How Curating Took Over the Art World and Everything Else

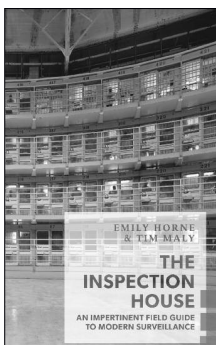
by David Balzer

An incisive study of the role of the role of the connoisseur in contemporary culture now that we 'curate' even lunch.

144 pp, September 2014

ISBN 978 1 55245 299 8

\$13.95 CDN / US



THE INSPECTION HOUSE

An Impertinent Field Guide to Modern Surveillance

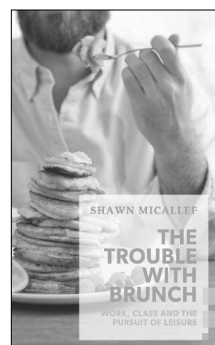
by Emily Horne and Tim Maly

The Inspection House revisits Foucault's *Discipline and Punish* to explore the panopticon-like surveillance that defines modern life.

160 pp, September 2014

ISBN 978 1 55245 301 8

\$13.95 CDN / US



THE TROUBLE WITH BRUNCH

Work, Class and the Pursuit of Leisure

by Shawn Micallef

A provocative analysis of foodie obsession and status anxiety, and a call to reset our class consciousness.

112 pp, July 2014

ISBN 978 1 55245 285 1

\$13.95 CDN / US



Recent Backlist

Nonfiction

GODS OF THE HAMMER

The Teenage Head Story

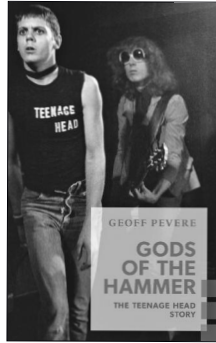
by Geoff Pevere

The story of Teenage Head, a Canadian punk band that almost became world famous. Almost.

136 pp, April 2014

ISBN 978 155245 284 4

\$13.95 CDN / US



ARMY OF LOVERS

A Community History of Will Munro

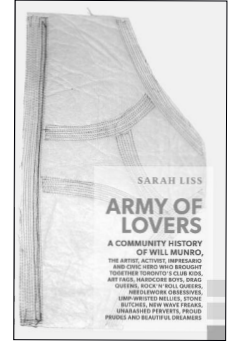
by Sarah Liss

A history of Will Munro, a legendary Toronto artist, DJ, activist and impresario, as renowned for his transgressive art as for reinventing Toronto's nightlife culture.

160 pp, September 2013

ISBN 978 155245 277 6

\$13.95 CDN / US



IN LOVE WITH ART

Françoise Mouly's Adventures in Comics with Art Spiegelman

by Jeet Heer

In a partnership spanning four decades, Françoise Mouly and Art Spiegelman have been the pre-eminent power couple of cutting-edge graphic art.

136 pp, September 2013

ISBN 978 155245 278 3

\$13.95 CDN / US



THE WARD

The Life and Loss of Toronto's First Immigrant Neighbourhood

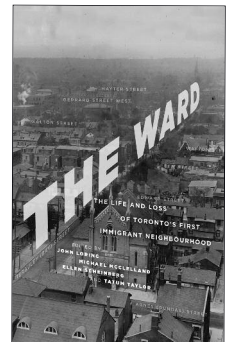
edited by John Lorinc, Michael McClelland, Ellen Scheinberg and Tatum Taylor

The story of the growth and destruction of Toronto's first 'priority' neighbourhood.

320 pp, May 2015

ISBN 978 1 55245 311 7

\$25.95 CDN / US



STROLL

Psychogeographic Walking Tours of Toronto

by Shawn Micallef

illustrations by Marlena Zuber

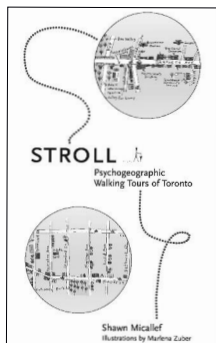
'A smart and intimate guide to the city that makes you feel like an insider from start to finish.'

— Douglas Coupland

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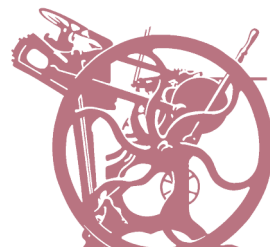
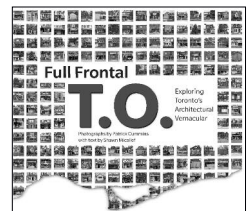
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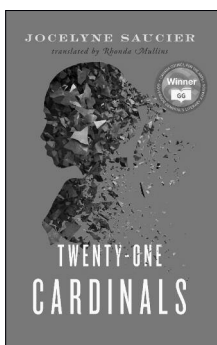
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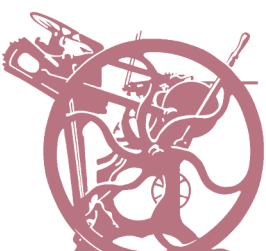
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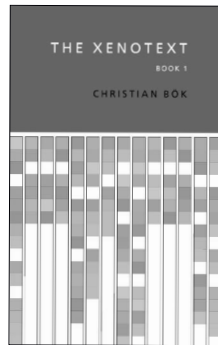
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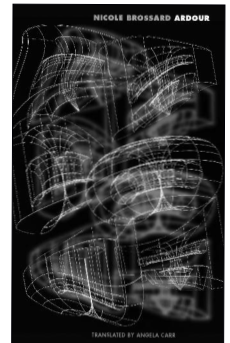


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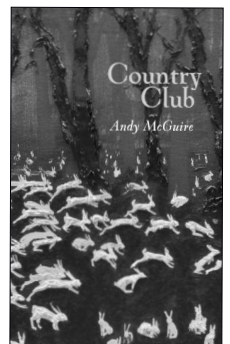


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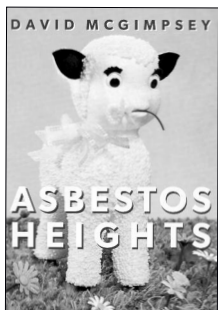


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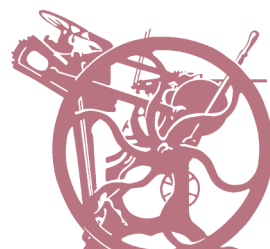
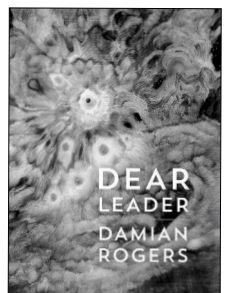


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