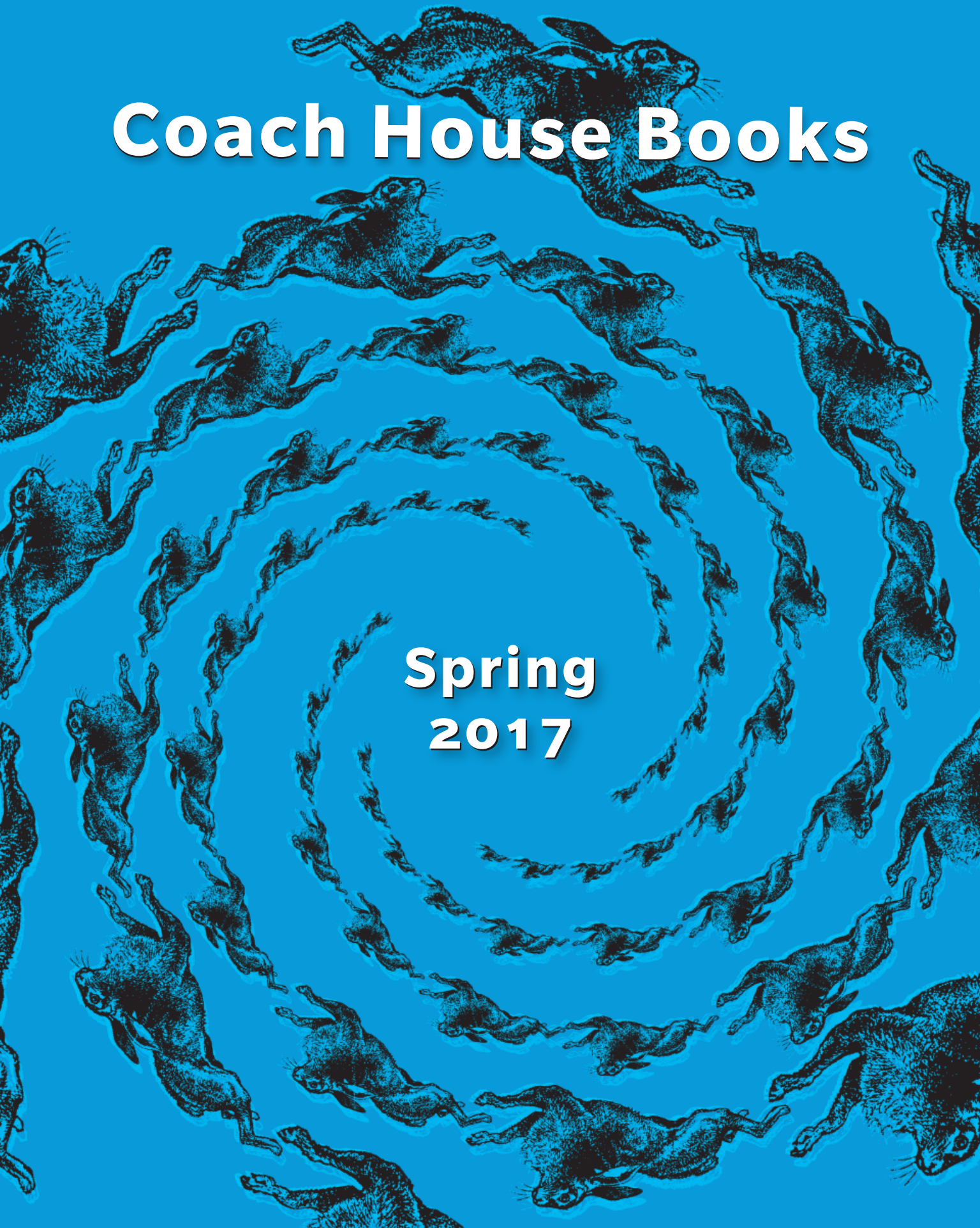


Coach House Books

Spring
2017



Get busy with our spring list.

Seasonal allergies or not, at Coach House our noses are always twitching. Founded on a spirit of innovation that could never be mistaken for trend hopping, Coach House believes in literature that boldly examines the people, places, and traditions that comprise the everyday. Even if that calls for the occasional dive into the rabbit hole.

Speaking of rabbit holes, our spring fiction titles aren't your garden-variety tales. Suzette Mayr begins in the academy and heads for the fantastical in *Dr. Edith Vane and the Hares of Crawley Hall*, a wild and witty campus satire. Jesse Ruddock's dauntless debut novel, *Shot-Blue*, depicts first love, first loss, and second love in fierce and beautiful prose. In translation, Anaïs Barbeau-Lavalette's *Suzanne* follows one woman – the author's grandmother – through-eighty five years of a life lived on the margins of countless historical moments.

Nothing jumps into the wild quiet of the everyday like poetry. Shane Rhodes' *Dead White Men* asks critical questions about the people whose names adorn the places we live. Sarah Pinder's *Common Place* is a long poem that deftly navigates the public and the private. And Linda Besner turns the modern world upside down and laughs as fridge magnets, glamour, and alternative physics fall out in *Feel Happier in Nine Seconds*.

In nonfiction, Julia Cooper contemplates eulogy with a riveting argument for honest meditation on death. *Any Other Way*, through a variety of voices, details Toronto's transformation from a city of conservative mores to an international hub of queer activism. And in drama, Karen Hines and Jill Connell weave unsentimental stories of security, safety, and shelter, while Nicolas Billon presents a fresh adaptation of a classic, *Treasure Island*.

Get busy.

COACH HOUSE BOOKS

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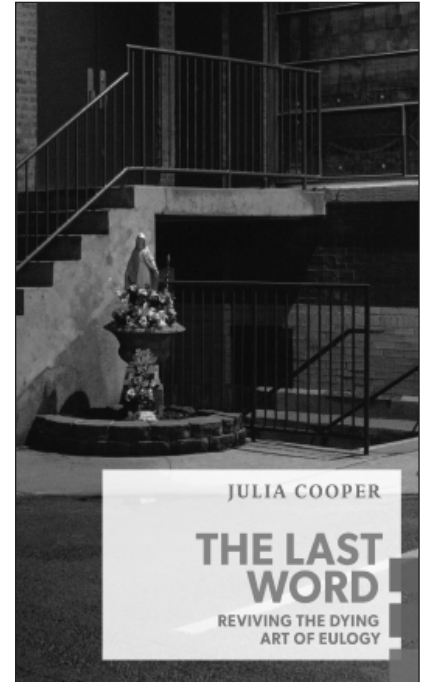
by Julia Cooper

A lively examination of why the modern eulogy should rest in peace.

In the spirit of the reckoning Elaine Scarry, Susan Sontag, Jessica Mitford, and Maggie Nelson have done with death and grief, critic Julia Cooper contemplates the debased art of eulogy.

While eulogizing has always been an amateur's art, the continually mounting social pressure to repress any and all negative emotion has rendered the act of saying goodbye essentially meaningless. Following after Barbara Ehrenreich's *Bright-Sided*, and with the rigorous acumen of Sara Ahmed's *The Promise of Happiness*, Cooper examines how the social imperative to be happy lets us all down precisely at the darkest moment of our lives – immediately after a loved one's death.

Through insightful, surprisingly playful readings of famous eulogies – from a scene in *Love Actually* to Elton John's threnody song 'Candle in the Wind' to Jacques Derrida's heart-rending essays on the deaths of his peers – Cooper argues against the culturally ingrained desire to avoid thinking about death that results in clichéd memorials. Artfully honouring our deceased intimates requires instead the courageous ability to honestly and bravely enter into our most distressing and complex emotions. With a light but provocative touch, Cooper suggests that in clawing out space for engaged grief, the eulogy may yet be revived from its current place as an item on a list of hasty actions or stages designed to run a quick course back to a 'happy' normal; instead, the eulogy can be returned to its rightful place – as a moment for grief and reflection, and, of course, as an art.



ISBN 978 1 55245 341 4

4.75 x 7.50, 168 pages, paperback

\$14.95 CDN / \$13.95 US

SOCIAL SCIENCE / Death & Dying –
SOCo36000

EPUB 978 1 77056 501 2

MAY 2017



JULIA COOPER has written for the *Globe and Mail*, the *National Post*, and *Hazlitt* magazine, among others. Based in Toronto, Ontario, she recently completed a PhD in English Literature at the University of Toronto.



Any Other Way

How Toronto Got Queer



The story of how Toronto came out as one of North America's leading hubs of queer activism and culture.

Toronto is home to multiple and thriving queer communities that reflect the dynamism of a global city. *Any Other Way* is an eclectic and richly illustrated local history that reveals how these individuals and community networks have transformed Toronto from a place of churches and conservative mores into a city that has consistently led the way in queer activism, not just in Canada but internationally.

From the earliest pioneers to the parades, pride and politics of the contemporary era, *Any Other Way* draws on a range of voices to explore how the residents of queer Toronto have shaped and reshaped one of the world's most diverse cities.

Any Other Way includes chapters on: Oscar Wilde's trip to Toronto; early cruising areas and gay/lesbian bars; queer shared houses; a pioneering collective trans archive project; bath house raids; LBGT-police conflicts; the Queen Street art/music/activist scene; and a profile of Jackie Shane, the gay R&B singer who performed in drag in both Toronto and Los Angeles, and gained international fame with his 1962 chart-topping single, 'Any Other Way.'

ISBN 978 1 55245 348 3

5.25 x 8.25, 280 pages, paperback

\$21.95 CDN / \$19.95 US

SOCIAL SCIENCE / LGBT Studies –

SOC012000

EPUB 978 1 77056 519 7

MAY 2017



ANY OTHER WAY is edited by Stephanie Chambers, Jane Farrow, Maureen Fitzgerald, Ed Jackson, John Lorinc, Tim McCaskell, Lucah Rosenberg-Lee, Rebecca Sheffield, Tatum Taylor and Rahim Thawar.

Suzanne

by Anaïs Barbeau-Lavalette, translated by Rhonda Mullins

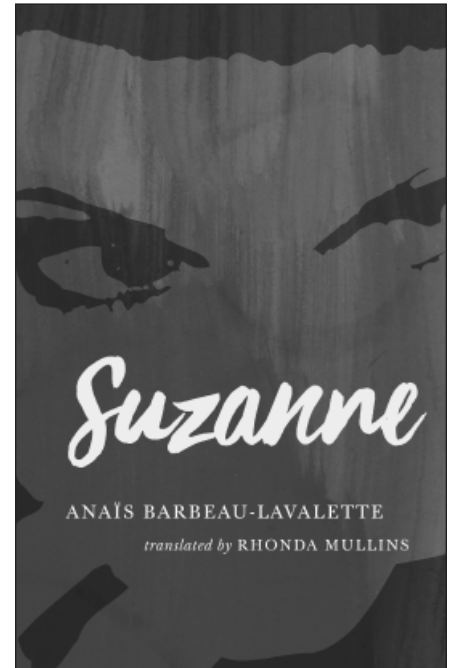
Eighty-five years of art and history through the eyes of a woman who fled her family – as re-imagined by her granddaughter.

Anaïs Barbeau-Lavalette never knew her mother's mother. Curious to understand why her grandmother, Suzanne, a sometime painter and poet associated with Les Automatistes, a movement of dissident artists that included Paul-Émile Borduas, abandoned her husband and young family, Barbeau-Lavalette hired a private detective to piece together Suzanne's life.

Suzanne, winner of the Prix des libraires du Québec and a bestseller in French, is a fictionalized account of Suzanne's life over eighty-five years, from Montreal to New York to Brussels, from lover to lover, through an abortion, alcoholism, Buddhism, and an asylum. It takes readers through the Great Depression, Québec's Quiet Revolution, women's liberation, and the American civil rights movement, offering a portrait of a volatile, fascinating woman on the margins of history. And it's a granddaughter's search for a past for herself, for understanding and forgiveness.

'It's about a nameless despair, an unbearable sadness. But it's also a reflection on what it means to be a mother, and an artist. Most of all, it's a magnificent novel.'

– *Les Méconnus*



ISBN 978 1 55245 347 6

5 x 8, 224 pages, paperback

\$18.95 CDN / \$17.95 US

FICTION / Literary – FICo19000

EPUB 978 1 77056 507 4

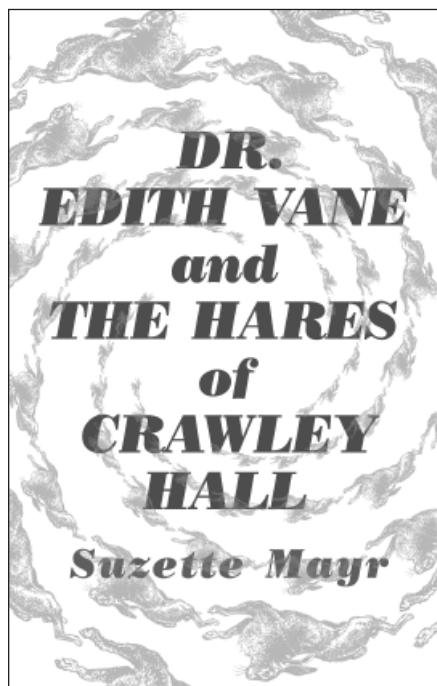
APRIL 2017

ANAÏS BARBEAU-LAVALLETTE is a Montreal-based author and director. She was named the 2012 Artist for Peace by the social justice organization Les Artistes Pour la Paix. **RHONDA MULLINS** is a writer and translator living in Montreal. She received the 2015 Governor General's Literary Award for *Twenty-One Cardinals*, her translation of Jocelyne Saucier's *Les héritiers de la mine*.



Dr. Edith Vane and the Hares of Crawley Hall

by Suzette Mayr



ISBN 978 1 55245 349 0
5 x 8, 224 pages, paperback
\$18.95 CDN / \$17.95 US
FICTION / Literary – FIC019000
EPUB 978 1 77056 504 3

APRIL 2017

ALSO BY SUZETTE MAYR:
Monoceros (978 1 55245 241 7)

Is creepy Crawley Hall just another drab campus building with bad air, or is it out to kill the academics within?

Dr. Edith Vane, scholar of English literature, is contentedly ensconced at the University of Inivea. Her dissertation on pioneer housewife memoirist Beulah Crump-Withers is about to be published, and her job's finally safe, if she only can fill out her AAO properly. She's a little anxious, but a new floral blouse and her therapist's repeated assurance that she is the architect of her own life should fix that. All should be well, really. Except for her broken washing machine, her fickle new girlfriend, her missing friend Coral, her backstabbing fellow professors, a cutthroat new dean – and the fact that the sentient and malevolent Crawley Hall has decided it wants them all out, and the hall and its hellish hares will stop at nothing to get rid of them.

Like an unholy collision of *Stoner*, *The Haunting of Hill House*, *Charlie Brown*, and *Alice in Wonderland*, this audacious new novel by the Giller Prize–longlisted Suzette Mayr is a satire that takes the hallowed halls of the campus novel in fantastical – and unsettling – directions.

Praise for *Monoceros*:

'*Monoceros* is one of the most imaginative, quirky and emotionally devastating novels I've read in a long while.'

– *Globe and Mail*



SUZETTE MAYR is the author of *Venous Hum*, *The Widows*, *Moon Honey*, and *Monoceros*, which won the W. O. Mitchell Book Prize, the ReLit Award for Best Novel, and was longlisted for the Scotiabank Giller Prize. Mayr lives in Calgary, Alberta.



Dead White Men

poetry by Shane Rhodes

A vital collection that interrogates the stories of the dead white men that litter our histories and landscapes.

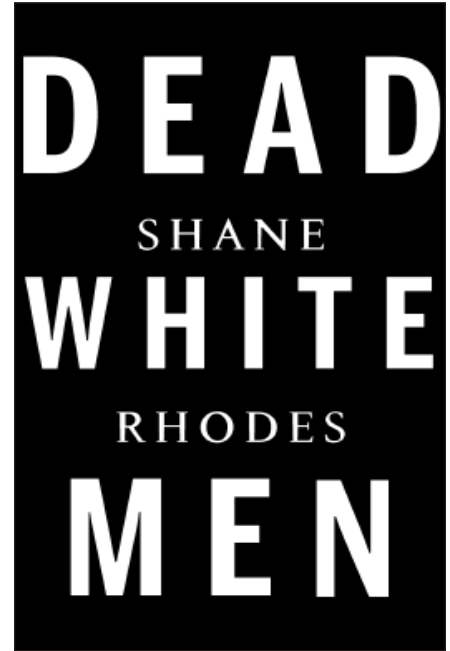
Juxtaposing the seemingly benign names of Europeans that permeate our geographies with the details of their so-called discoveries and conquests, *Dead White Men* turns ideas of exploration, discovery, finding, and keeping back upon themselves. Engaging with exploration and scientific texts from the fifteenth to the nineteenth centuries – texts wrapped up in the history and ongoing present of colonization – this collection builds a fascinating poetry of memory out of histories that are largely forgotten.

'A provocative and galvanizing read ... Riveting and dazzling invention is visible on almost every page: fonts shift size, language cascades and cleaves, and images disrupt order. *Dead White Men* should be widely read and taught.'

– Eduardo C. Corral, author of *Slow Lightning*

'*Dead White Men* is not only a searing indictment of colonialism but also a painful reminder of the violence that underpins the logic of exploration. Each poem strikes at the heart of the issue: there are often unarticulated, unacknowledged Indigenous presences here that have been flattened over by the lies and mirages of empty landscapes. *Dead White Men* is a stinging and difficult journey, and one that continues to remind us that stolen land has always been the most pressing concern for Indigenous peoples and settlers. This is an absolutely essential book.'

– Jordan Abel, author of *Injun*



ISBN 978 1 55245 345 2

5 x 8, 96 pages, paperback

\$18.95 CDN / \$17.95 US

POETRY / Canadian – POEo11000

EPUB 978 1 77056 510 4

APRIL 2017



SHANE RHODES is the author of five books of poetry, and has won awards including an Alberta Book Award and the National Magazine Gold Award for Poetry. He lives in Ottawa, Ontario.



Feel Happier in Nine Seconds

poetry by Linda Besner



ISBN 978 1 55245 343 8
5 x 8, 88 pages, paperback
\$18.95 CDN / \$17.95 US
POETRY / Canadian – POEo11000
EPUB 978 1 77056 495 4

APRIL 2017

Humorously tackling the troubles and hopes of our times, Besner's verse is a sparkler lit from a bonfire of logic textbooks.

*I learned the secret of serenity
by waterboarding daffodils.
My Buddha is landfill.
My mantra choked*

*from a bluebird's neck.
It's ruthless, the pursuit
of happiness. Eighteen
seconds have elapsed.*

This collection is a universe where minimalism and maximalism work in harmony. Ethics, economics, glamour, and alternative physics are just a few of the vehicles Besner uses in her jaundiced pursuit of knowledge and joy. At the collection's core is a series of brilliantly illuminated poems patterned on a scientific study of synaesthesia and Fisher Price refrigerator magnets. Besner's courageous comparisons and musicality provide the critical happiness we all need.

'Besner's imagination doesn't appear to have an upper or outer limit ... Reading her poems is a bad trip and a transformational experience.'

– Ken Babstock

'Besner is one of the funniest poets writing in this country.'

– *National Post*



LINDA BESNER is the author of *The Id Kid*, published in 2011 by Véhicule Press and named one of the *National Post*'s Best Poetry Books of the Year. Her poetry and journalism have appeared in numerous magazines.



Common Place

poetry by Sarah Pinder

What grows, survives, and thrives in urban landscapes and bodies challenged by systems of capital and power?

Common Place explores the stories of shifting, resilient bodies and landscapes bound by systems of capital and power. From thin threads of text messages across borders to encounters with strangers in the crush of rush-hour transit, Sarah Pinder names our most private and public moments of seeing and being seen. With considered, quiet urgency, this poem witnesses our ambiguous, aching present and looks towards what comes next.

'Watch for the places where Pinder goes for the imperative: like the book as a whole, these commands are generous, beautiful, and difficult lifelines thrown from a fellow survivor of the present.'

– Jennifer Nelson, author of *Aim at the Centaur Stealing Your Wife*

'*Common Place* feels like the logbook of a survivor, one that shows how the intimate and the idiosyncratic persist within the post-capitalist technosphere. A tattered record keeping, *Common Place* is friend of the abject landscape, 'home of the lesser, lowercase subject.' Grasp its compassionate disposition, and this fragmentary poem reveals the affective centre of its ingeniously dissociative fabric.'

– Sue Sinclair, author of *Heaven's Thieves*



ISBN 978 1 55245 346 9

5 x 8, 112 pages, paperback

\$18.95 CDN / \$17.95 US

POETRY / Canadian – POE011000

EPUB 978 1 77056 513 5

APRIL 2017

ALSO BY SARAH PINDER:

Cutting Room (978 1 55245 264 6)



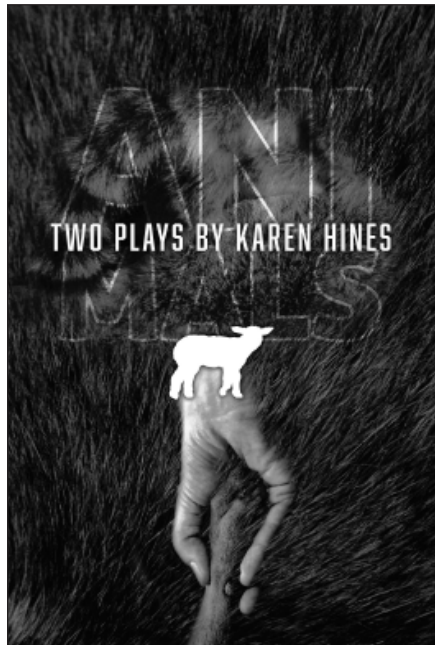
SARAH PINDER is the author of the poetry collection *Cutting Room*. Her writing has been included in *Geist*, *Arc*, and *Poetry is Dead*, and others. She lives in Toronto.



Animals

Two Plays

by Karen Hines



ISBN 978 1 55245 342 1

5.25 x 8.25, 96 pages, paperback

\$18.95 CDN / \$17.95 US

DRAMA / Women Authors – DRAo19000

EPUB 978 1 77056 498 5

JANUARY 2017

ALSO BY KAREN HINES:

Drama (978 1 55245 256 1)

Hello ... Hello (978 1 55245 171 7)

The Pochsy Plays (978 1 55245 134 2)



KAREN HINES is an award-winning playwright, performer, and stage director. She has performed extensively in Canadian television and film, while her independent stage performances, plays, and short films have been presented internationally. She lives in Calgary, Alberta.

‘I used to want a black enamel farmhouse sink. Now, I just want shelter.’

From acclaimed playwright Karen Hines come two darkly comic meditations on security, safety, and shelter.

Crawlspace is a comic, Kafkaesque monologue about the darker side of home ownership that moves past ‘cautionary’ as it snakes through the brutal battleground of Toronto real estate, decorative twig orbs, and the state of the human soul.

All the Little Animals I Have Eaten explores questions surrounding existence, death, and salvation through the perspectives of one sleep-deprived young woman, the ghosts of brilliant authors, some well-heeled professionals, meth-curious lambs, a puppet in a beatnik onesie, tiny vertebrates, glowing arthropods, and other unexpected voices.

Praise for the Videofag production of *Crawlspace*:

‘Karen Hines’s macabre monologue about a real-estate nightmare – and a dead animal stuck in a crawlspace – was all the more terrifying for being true. This was Hines at her most horrifyingly hilarious.’

– *Globe and Mail*

‘Hines’s clever script, alternately savagely funny and disturbing, is full of facts the author keeps amending, underlining the bait-and-switch nature of the real estate swindle.’

– *NOW* magazine

‘The kind of story you want to talk about as soon as you get home. Horrifying and enlightening.’

– *Mooney on Theatre*



The Supine Cobbler

by Jill Connell

A contemporary clinical abortion in the spirit of a Western.

The Doctor introduces the gang: The Supine Cobbler (wanted), her estranged sister (dead by hanging), her former best friend (missing, presumed dead), and her apprentice (a turncoat). Together they negotiate integrity in a lawless world. *The Supine Cobbler* is an unsentimental legend and a true story. It is a hero myth for girls.

Praise for the productions of *The Supine Cobbler*:
'The show is like nothing you've ever seen before.'

– Theatre Reader

'Jill Connell ... is consistently one of the most innovative playwrights in the country.'

– *Vue Weekly*

'*The Supine Cobbler* is brilliant, subversive, and deeply hilarious. The play is about an abortion – but also: waiting, haunting, cheating, hurting, daring, and the private cultivation of one's humanity. It is singular and surprising and epic and lean as Bowie. You cannot help but talk about this play. It is the work of a lover and a rebel. To miss it, would be to miss a master in her early bloom.'

– Claudia Dey, author of *Trout Stanley* and *Stunt*

'I love this absolutely idiosyncratic play. It's very funny, moving and sharp, and the only work of art about abortion I can think of that doesn't sentimentalize or simplify the experience, but gets the strangeness and banality of it exactly right.'

– Sheila Heti, author of *How Should a Person Be?*



ISBN 978 1 55245 344 5

5.25 x 8.25, 80 pages, paperback

\$18.95 CDN / \$17.95 US

DRAMA / Women Authors – DRA019000

EPUB 978 1 77056 492 3

FEBRUARY 2017



JILL CONNELL is a playwright, director, and producer and a graduate of the National Theatre School of Canada. Her plays have been produced in Toronto, Calgary, Edmonton, Ottawa, Montréal, and Fredericton. She lives in Toronto.



Treasure Island

by Nicolas Billon

COVER
NOT
FINALIZED

ISBN 978 1 55245 350 6
5.25 x 8.25, 88 pages, paperback
\$18.95 CDN / \$17.95 US
DRAMA / Canadian – DRA013000
EPUB 978 1 77056 517 3

APRIL 2017

ALSO BY NICOLAS BILLON:

Butcher (978 1 55245 300 1)

Fault Lines (978 1 55245 276 9)

A daring stage adaptation of Robert Louis Stevenson's classic adventure story.

Commissioned by the Stratford Festival for an April–June 2017 production.

When Jim Hawkins finds the map to a legendary treasure, he embarks on a perilous voyage to claim it. His journey leads him to uncover a pirate mutiny, a chance meeting with a marooned misfit, and ultimately to the discovery of what kind of person he wants to be. Robert Louis Stevenson's beloved coming-of-age adventure story is given a bold new stage adaptation by Governor General's Award-winning playwright Nicolas Billon.

Praise for *Butcher*:

'Can a play be too entertaining? ... *Butcher* is not too entertaining, but it is dangerously so.'

– *Globe and Mail*

'No ordinary nail-biter ... *Butcher* is also a dead serious philosophical drama that deals with international war crimes and the desire for revenge ... The play asks whether, in crimes of such enormity, closure can even be found without perpetuating the bloody cycle of revenge.'

– *CBC Books*

NICOLAS BILLON's plays have been produced across Canada, as well as in New York, London, Paris, and Tokyo. He's won a Governor General's Award for Drama, the Writer's Guild of Canada Screenwriting Award, the Canadian Screen Award for Best Adapted Screenplay, and an Overall Excellence Award for Playwriting from the NYC Fringe.



Shot-Blue

by Jesse Ruddock

Prose with rules of its own captures the joy of friends in harmony, and the special hell of their discord.

The road was like a portage: an opening that lets you in but makes no promise to bring you out on another side. Maybe it narrowed to a dead end or was blocked by a swamp raised by a beaver dam. Maybe it led to a place they weren't welcome. She walked through the cut slowly and stopped, her dark hair falling across her shoulders heavily, and Tristan imagined that she meant to let her hair sweep the ground as it did. He kept his knees on the chair. Most boys would have run out to meet their mothers. But he knew he couldn't understand. She was always telling him, you can't understand everything.

Rachel is a young single mother living with her son, Tristan, on a lake that borders the unchannelled north – remote, nearly inhospitable. She does what she has to do to keep them alive. But soon, and unexpectedly, Tristan will have to live alone, his youth unprotected and rough, even brutal, mirroring the wild open place that is his only home, and that will be overrun by strangers – strangers inhabiting the lodge that has replaced his home, strangers that make him fight, or talk, or even love, when he doesn't want to.

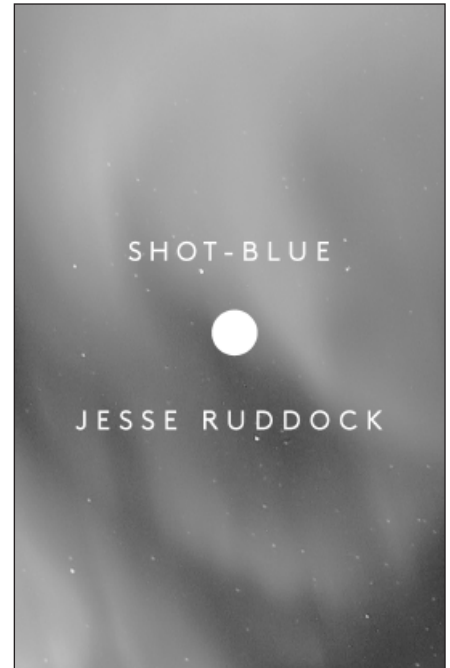
A resonant book of first love, first loss, then second love, *Shot-Blue* brings to life the dance of consciousness, how in mind and heart we do not exist alone on our own terms.

'*Shot-Blue* is that rarest species, a genuinely wise novel. Its characters are at once too lonely, and insufficiently alone; their landscape feels both tender and indifferent, god-haunted and abandoned. This is a truly exceptional and compelling work, and in that way, its own variety of joy.'

– Rivka Galchen, author of *Little Labors*



Born in Guelph and based in New York, **JESSE RUDDOCK** first left Canada on a hockey scholarship to Harvard. Her writing and photographs have appeared in the *New Yorker.com*, *BOMB*, *Music & Literature*, and *Vice*. *Shot-Blue* is her first novel.



ISBN 978 1 55245 340 7

5 x 8, 240 pages, paperback

\$19.95 CDN / \$17.95 US

FICTION / Literary – FICo19000

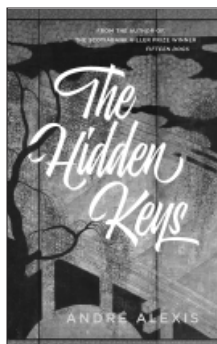
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FEBRUARY 2017

(also listed in our fall/winter catalogue)



Recent Backlist



THE HIDDEN KEYS

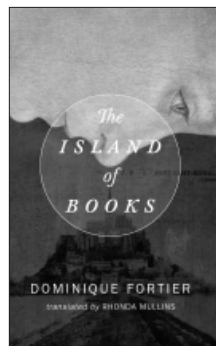
a novel by André Alexis

Giller Prize winner André Alexis's contemporary take on the quest narrative is an instant classic.

232 pp, September 2016

ISBN 978 1 55245 325 4

\$19.95 CDN / \$17.95 US



THE ISLAND OF BOOKS

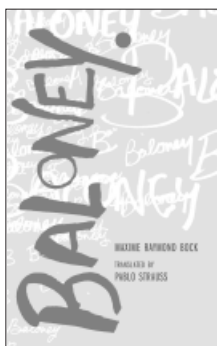
a novel by Dominique Fortier
translated by Rhonda Mullins

A rich portrait of the beauty of words – painted by a fifteenth-century illiterate scribe.

152 pp, November 2016

ISBN 978 1 55245 338 4

\$1.95 CDN / \$15.95 US



BALONEY

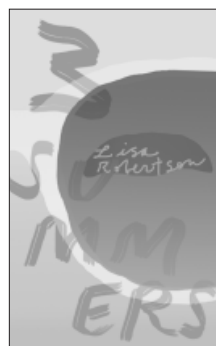
a novel by Maxime Raymond Bock
translated by Pablo Strauss

A *Tristram Shandy*-esque novella about failing memory and failed writing, from one of French Canada's most exciting new voices.

96 pp, October 2016

ISBN 978 1 55245 339 1

\$18.95 CDN / \$15.95 US



3 SUMMERS

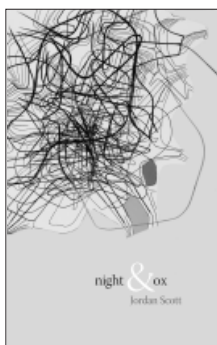
poetry by Lisa Robertson

Organs, hormones, toxins, lesions:
what is a body?

96 pp, October 2016

ISBN 978 1 55245 330 8

\$18.95 CDN / \$17.95 US



NIGHT & OX

poetry by Jordan Scott

A poem timed to our internal clocks,
a poem in perpetual remove, in pre-
posterous love.

88 pp, October 2016

ISBN 978 1 55245 329 2

\$18.95 CDN / \$17.95 US



IN ON THE GREAT JOKE

poetry by Laura Broadbent

In a blend of essayistic poetics,
Broadbent wields alchemy, trans-
lation, and necromancy to bring
readers *In on the Great Joke*.

88 pp, October 2016

ISBN 978 1 55245 336 0

\$18.95 CDN / \$17.95 US



New from Ugly Duckling Presse

Coach House is the Canadian distributor for Ugly Duckling Presse, a nonprofit publisher based in Brooklyn that focuses on new poetry, experimental prose, translation, lost works, and artists' books. Below is a sampling of their latest titles on offer. Find out more at uglyducklingpresse.org or follow them on Twitter at [@udpbooks](https://twitter.com/udpbooks).

SPIRAL STAIRCASE: COLLECTED POEMS

by Hirato Renkichi, translated by Sho Sugita

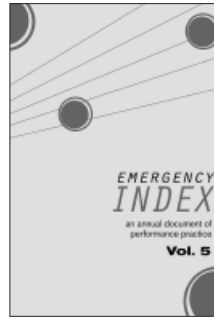


208 pp, 5.25 x 8
978 1 937027 66 7
May 2017
\$22 CDN

Once called 'the Marinetti of Japan' by David Burlinck, Hirato Renkichi produced a unique brand of Futurism from the late 1910s and early 1920s through poetry, criticism and guerrilla performance. Contributing to the earliest productions of Japanese avant-garde poetry, his aggressive experimentation with speed, spatialization, and performability would later influence what became a lively community of Dadaist and Surrealist writers in pre-war Japan. *Spiral Staircase* is the first definitive volume of Renkichi's poems to appear in English.

EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE, VOL. 5

edited by Yelena Gluzman, Sophia Cleary and Katie Gaydos



416 pp, 6.25 x 8.25
978 1 937027 75 9
April 2017
\$33 CDN

The pages of *Emergency INDEX* are open to all who work with performance. In each annual volume, contributors document works made in the previous year. By including performances regardless of their country of origin, genre, aims or popularity, *INDEX* reveals the breathtaking variety of practices used in performance work today. Each volume features a comprehensive index of key terms used by contributors in describing and discussing their own work. Begun in 2011, *INDEX* is a lens for seeing the field of contemporary performance from the ground up.

PACIFIC STANDARD TIME

by Kevin Opstedal



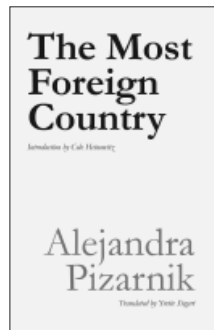
224 pp, 5.25 x 8.75
978 1 937027 80 3
April 2017
\$24 CDN

This collection of new and selected poems by Santa Cruz-based poet Kevin Opstedal will be many people's first introduction to this legendary Bay Area poet and small-press publisher. Full of West-Coast surf vernacular and the dark, hypnotic pull of waves breathing, Opstedal's poems manage to float from Donne to the Romantics and Rimbaud, then wash up on the shores of the New York School in Bolinas.

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THE MOST FOREIGN COUNTRY

by Alejandra Pizarnik, translated by Yvette Siegert



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